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Reinventing the Sea

Graphic Interlude: Reinventing the Sea

Geetha Ganapathy-Doré, Ludmila Volná, Walter Raleigh, Aristide Maillol,
Joni Sternbach and David Cox



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Graphic Interlude: Reinventing the Sea

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AUTHOR'S NOTE

With Anonymous artist

Figure 1. Sir Walter Raleigh's Map of the Indian Ocean in *The History of the World*, London



Printed for Walter Burre, 1614, p. 128-9.

Source: <https://archive.org/details/historyofworld00rale/page/n12/mode/2up>

Figure 2. Marina Beach Peasant Statues



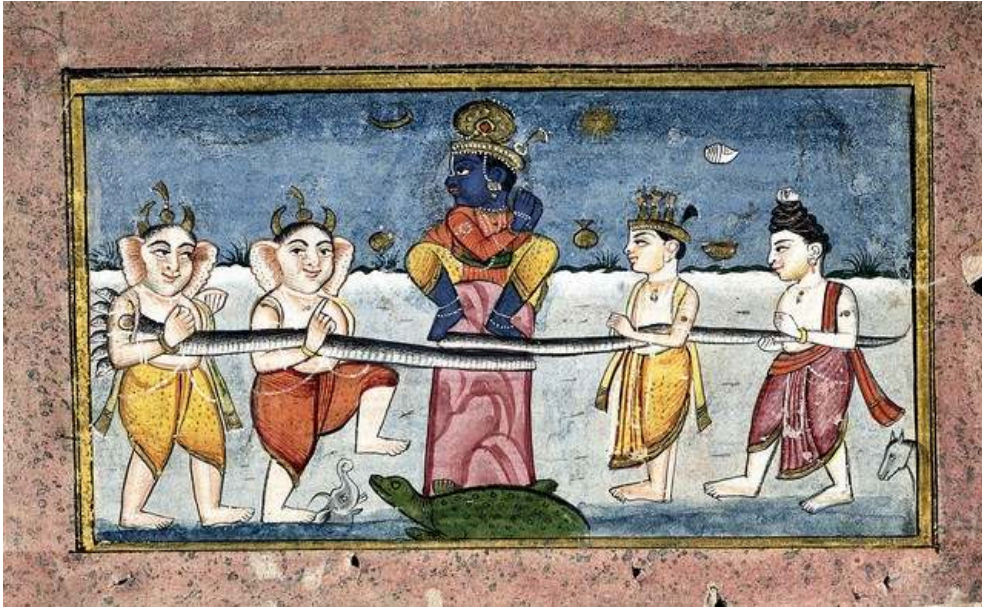
Credit: Geetha Ganapathy-Doré

Figure 3. Muddy footsteps



Credit: Ludmila Volná

Figure 4. The churning of the milk ocean (Rsagara manthana)



Source: <https://wellcomecollection.org/works/s3wypcze>

Figure 5. Aristide Maillol, *La vague*, c. 1898



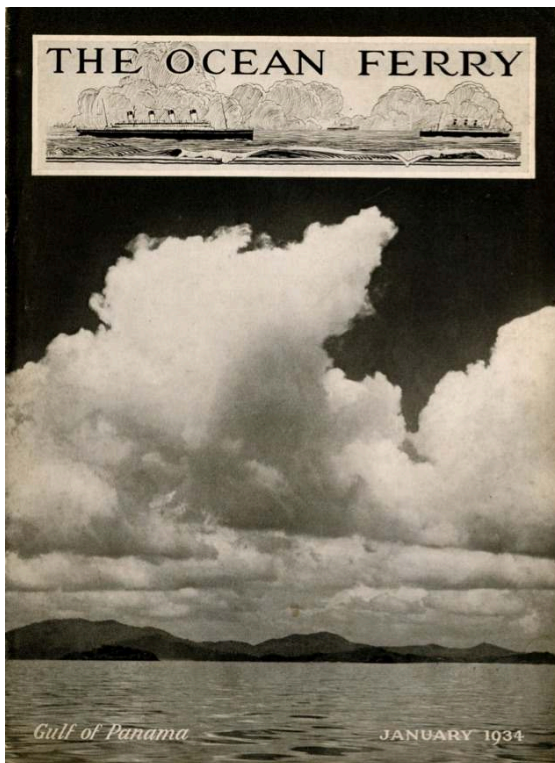
Petit Palais, musée des Beaux-arts de la Ville de Paris. Source: <http://parismuseescollections.paris.fr/fr/petit-palais/oeuvres/la-vague>

Figure 6. Joni Sternbach. 99.09.18 #11, from the series "Ocean Details", 1999



Source: <https://www.slam.org/collection/objects/44065>

Figure 7. Cover of *The Ocean Ferry*, January 1934



Source: <https://dams.antwerpen.be/asset/A1xaIXNIMZKbCnTupbZ1dkzy/I2TaCCHuUhq5gmqGSWzDSo0v>

Figure 8. Two Dragons among Clouds and Waves, Ming Dynasty, 1368-1644



Credit: <https://www.slam.org/collection/objects/32680>

Figure 9. Cuban Boat, c. 1895-1920



Credit: <https://www.loc.gov/item/89708755>

Figure 10. David Cox (1783-1859). Brig and fishing boats at sea; choppy sea with boats sailing right



s.d. Courtesy of the British Museum (item 1878,1228.57)

ABSTRACTS

This graphic interlude features pictures illustrating this issue's topic: the sea as symbol, metaphor and unit of analysis.

Cet interlude graphique est composé d'images qui illustrent le thème de ce numéro : la mer comme symbole, métaphore et unité d'analyse.

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Mots-clés: mer, océan, Océan Indien, mythologie, cartographie, bateaux

Keywords: sea, ocean, Indian Ocean, mythology, cartography, boats